

CFP – CALL FOR PAPERS

MILITARY REENACTMENT, MILITARY HERITAGE, AND HISTORICAL CONFLICTS AND TRAUMAS IN CZECH LANDS

An international academic conference, held in Prague (CZ)
at Charles University, Faculty of Humanities (FHS UK), 29–30 August 2024.

CO-ORGANISED BY:

Charles University, Faculty of Humanities (FHS UK)
Czech Society for Military Historical Research (SVDV)

KEYNOTE SPEAKERS:

Day 1: **Prof. Dr. Juliane Tomann** (Universität Regensburg)

Day 2: **Dr hab. Kamila Baraniecka-Olszewska** (Instytut Archeologii i Etnologii
Polskiej Akademii Nauk)

The conference is an outcome of the project No. 22-07058S, *History and culture of contemporary Czech military re-enactment in an interdisciplinary perspective*, supported by the Czech Science Foundation (GAČR).



FAKULTA
HUMANITNÍCH STUDIÍ
Univerzita Karlova



SPOLEČNOST
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Military reenactment and historical reenactment, in general, constitute a research field fraught with challenges, drawing scholars from various disciplines. These include historiography, historical anthropology, oral history, public history, sociology, cultural and social anthropology, and gender studies. Additionally, research on historical reenactment encompasses interdisciplinary approaches like the history of emotions and the history of the senses.

This conference invites papers covering various aspects of military reenactment, including topics related to historical heritage, historical conflicts, and traumas in the Czech lands. It is also open to discussions within a broader Central European or European context, which may have an impact on the territory of the Czech lands, former Czechoslovakia, or the former Habsburg monarchy. Additionally, this conference welcomes contributions of a theoretical and generally problem-oriented nature.

Suggested topics:

- military reenactment as a *practice of historical meaning-making*, particularly concerning “scores to settle in history” and historical traumas.
- issues of *authenticity*, especially when viewed through the lenses of the history of the body, the history of emotions or the senses, or performance studies.
- military reenactment examined in the context of the *concepts of material and non-human agency*.
- military reenactment as a refuge for *traditional masculinity* or a platform for *authoritarian politics*.
- the problem of *battle-centric and androcentric bias*, the struggle for women's agency within the community, and the transformation of the gender order in military reenactment.
- military reenactment in relation to *collective memory* and *sites of memory*.
- exploring the boundary between military reenactment and *LARP*.
- the use of *digital technologies and multimedia* in military reenactment.

Practical information:

Conference venue: FHS UK campus, Pátkova 2137/5, Praha 8 – Libeň, Prague, CZ

Conference language: English

Please submit your abstracts, which should be 180–200 words in length, along with a brief CV by April 30, 2024, at the latest. Information regarding the acceptance of abstracts (papers) for the conference will be published no later than the end of May 2024.

Papers should have a duration of 15-20 minutes.

There is no conference fee.

Following the conference, there is an opportunity to participate in a complimentary trip to the bastion fortress of Theresienstadt, one of the key centres of Czech military reenactment, on Saturday, August 31, 2024.

We look forward to your abstracts, and to seeing you in Prague!

Organising Committee: **PhDr. et Mgr. Petr Wohlmuth, Ph.D.**
Mgr. Jiří Hlaváček, Ph.D.
Mgr. Lenka Hadarová
Mgr. Přemysl Vacek

Conference contact: **Petr.Wohlmuth@fhs.cuni.cz**